



Company
Audition Packet
Season 4

Requirements and Expectations

Auditions:

All dancers (including current students) who wish to participate in company are required to attend auditions. The purpose for holding auditions is to ensure that dancers are placed with the correct team for the upcoming year based off their current level of technique.

Dancers will be showing judges skills, flexibility, and performing choreography learned at auditions. Dancers do not need to prepare any type of routine prior to the audition.

Dancers must bring the last four pages of this packet to auditions with \$25.00 cash or check written to Studio H Dance Company. Students must have these items to audition.

Dancers will be placed on teams based off technique level. Students are not placed on teams based off parent opinion or wish. The placement auditions are completely closed to parents.

As our studio has quickly grown, we may not be able to place every dancer that auditions on to a team. For those dancers who do not make a team, they will be required to take one full year of both ballet and jazz classes before auditioning again in the summer of 2020. We will try our best to put all students on a team, however please know that this may not be possible. Dancers of all technique levels are welcome to audition.

Attendance:

It is expected that dancers who are placed on a team commit to the entire 2019-2020 year. When a student does not fulfill their obligation to complete the entire year, it affects the entire team. Dancers who quit will be charged full tuition for the remainder of the year. They will also be charged all remaining competition fees and/or costumes fees. There are no exceptions. Parents and dancers should take this into consideration prior to auditioning.

Consistent class attendance is extremely important for a dancer to progress, grow and improve. One student's absence affects the entire class; therefore, all dancers are expected to come to class each week, and on time. **Teachers should be aware of all absences prior to class times.** All absences will be monitored. If a student is absent two times in any required class, parents will be contacted, and students will be considered on probation. If a student is absent three times, the dancer may end up being removed from that team at the Directors discretion.

We understand that emergencies and illness happen. If your son or daughter must miss class, we ask that you let us know ahead of time via text so that the absence will be marked as excused prior to missing class. Excused absences include illness and emergencies only. These absences will not count against dancers.

We do not have make up classes for students and tuition will not be discounted for missed classes. Students should not miss class for reasons such as birthday parties, going shopping, extended family in town, or appointments (please schedule appointments at other times if possible).

Material missed due to absence is to be learned by the dancer outside of the classroom before the next class meeting.

Class Requirements:

Company Dancers are required to take the classes listed on the Season 4 Core Company Classes handout. Levels will be determined by teachers and not based on parent or student opinion or wish.

STUDIO H DANCE COMPANY

SEASON 4 CORE COMPANY CLASSES

PRE COMPANY

Ages 6 & Under

Pre Ballet	40 Minutes/Week
Prep Ballet	40 Minutes/Week
Pre/Prep/Premier Tumbling	60 Minutes/Week
Pre/Prep Tap	30 Minutes/Week
Pre Jazz	45 Minutes/Week
Pre/Prep Strengthening	30 Minutes/Week
Pre/Prep Flexibility	30 Minutes/Week

PREP COMPANY

Ages 8 & Under

Prep Ballet	40 Minutes/Week
Premier Ballet	45 Minutes/Week
Prep Turns & Jumps	45 Minutes/Week
Pre/Prep/Premier Tumbling	90 Minutes/Week
Pre/Prep Tap	30 Minutes/Week
Prep/Premier Jazz & Lyrical	45 Minutes/Week
Pre/Prep Strengthening	30 Minutes/Week
Pre/Prep Flexibility	30 Minutes/Week

PREMIER A COMPANY

Ages 9 to 11

Prep Ballet	40 Minutes/Week
Premier Ballet	45 Minutes/Week
Premier Turns & Jumps	60 Minutes/Week
Prep Turns & Jumps	45 Minutes/Week
Pre/Prep/Premier Tumbling	90 Minutes/Week
Premier Tap	30 Minutes/Week
Prep/Premier Jazz & Lyrical	45 Minutes/Week
Pre/Prep Strengthening	30 Minutes/Week
Pre/Prep Flexibility	30 Minutes/Week
Premier Strengthening & Flexibility	45 Minutes/Week

PREMIER B COMPANY

Ages 9 to 11

Premier Ballet	45 Minutes/Week
Future Ballet	60 Minutes/Week
Premier Turns & Jumps	60 Minutes/Week
Future Turns & Jumps	60 Minutes/Week
Premier/Future/Elite Tumbling	80 Minutes/Week
Premier Tap	30 Minutes/Week
Premier/Future Jazz & Lyrical	45 Minutes/Week
Premier Strengthening & Flexibility	45 Minutes/Week
Future Strengthening & Flexibility	45 Minutes/Week

FUTURE A COMPANY

Ages 12 to 14

Future Ballet	60 Minutes/Week
Premier Ballet	45 Minutes/Week
Future PrePointe	45 Minutes/Week
Future Turns & Jumps	60 Minutes/Week
Premier Turns & Jumps	60 Minutes/Week
Premier/Future/Elite Tumbling	80 Minutes/Week
Future Tap	30 Minutes/Week
Premier/Future Jazz & Lyrical	45 Minutes/Week
Premier Strengthening & Flexibility	45 Minutes/Week
Future Strengthening & Flexibility	45 Minutes/Week

FUTURE B COMPANY

Ages 12 to 14

Future Ballet	60 Minutes/Week
Elite Ballet	60 Minutes/Week
Future PrePointe	45 Minutes/Week
Elite Pointe	45 Minutes/Week
Future Turns & Jumps	60 Minutes/Week
Elite Turns & Jumps	60 Minutes/Week
Premier/Future/Elite Tumbling	80 Minutes/Week
Future OR Elite Tap	30 Minutes/Week
Premier/Future Jazz & Lyrical	45 Minutes/Week
Elite Jazz & Lyrical	45 Minutes/Week
Future Strengthening & Flexibility	45 Minutes/Week
Elite Strengthening	30 Minutes/Week
Elite Flexibility	30 Minutes/Week

ELITE COMPANY

Ages 15 to 19

Elite Ballet	90 Minutes/Week
Select Ballet	90 Minutes/Week
Elite Pointe	45 Minutes/Week
Elite Turns & Jumps	60 Minutes/Week
Select Turns & Jumps	60 Minutes/Week
Premier/Future/Elite Tumbling	80 Minutes/Week
Elite Tap	30 Minutes/Week
Elite Jazz & Lyrical	45 Minutes/Week
Future Strengthening & Flexibility	45 Minutes/Week
Elite Strengthening	30 Minutes/Week
Elite Flexibility	30 Minutes/Week

LEVELS ARE BASED OFF SKILL AND TECHNIQUE, AND PLACEMENT IS DETERMINED SOLELY BY THE DIRECTOR. AGES LISTED ARE ONLY USED AS A GUIDELINE AND MAY NOT APPLY TO ALL STUDENTS.

STUDIO H DANCE COMPANY

SEASON 4 COMPANY PRICING

ALL Company fees will be totaled and divided evenly with payments beginning June 2019 and ending May 2020. Families will be offered three different payment plan options:

Option 1: 24 equal payments due on the 1st and the 15th of each month

Option 2: 12 equal payments due on the 15th of each month

Option 3: Full balance paid by August 1, 2019 for a 10% discount

COMPANY TUITION	
3.5 - 4.5 hours/week	\$1,250
5 - 6.5 hours/week	\$1,550
7 - 8.5 hours/week	\$1,600
9 - 11.5 hours/week	\$1,650
12 - 14.5 hours/week	\$1,750
15 + hours/week	\$2,000

COMPANY MEMBERSHIP: \$1,200

- Company Fee (\$200)
 - Extra Rehearsals
 - Competition Expenses
 - Recital Fee
- Team Spirit Wear (\$115)
- Holiday T-Shirt (\$20)
- Recital T-Shirt (\$20)
- Opening Number Costume (\$65)
- Company Ballet Costume (\$65)
- All Comp Media Fees (\$190)
- Summer '20 Requirements (\$200)
- Season 4 Nationals Camp (\$300)
- Recital Video (\$25)

NEW TEAM MEMBER PACKAGE: \$330

- Team Jacket (\$100)
- SQUAD Sweatshirt (\$25)
- Team Jewelry (\$35)
- Team Hair/Makeup (\$150)
- End Ballet Skirt (\$20)

SOLO PACKAGE: \$1,590

- Costume, Rhinestones, Hair Piece (\$175)
- Private Lesson Fees (\$500)
- Regional Competition Fees (\$150 x 5 comps)
- National Competition Fee (\$165)

DUET/TRIO PACKAGE: \$665

- Costume, Rhinestones, Hair Piece (\$175)
- Regional Competition Fees (\$80 x 5 comps)
- National Competition Fee (\$90)

GROUP PACKAGE: \$550

- Costume, Rhinestones, Hair Piece (\$150)
- Regional Competition Fees (\$65 x 5 comps)
- National Competition Fee (\$75)

IMPORTANT DATES FOR SEASON 4

NEW PARENT Q & A

Sunday, June 2

4:00 PM - 4:30 PM

COMPANY PRE-AUDITIONS

Sunday, June 2

11 & Under - 4:45 PM to 6:30 PM

12 & Over - 6:30 PM to 8:30 PM

COMPANY AUDITIONS

Sunday, June 9

11 & Under - 9:00 AM to 11:00 AM

12 & Over - 11:00 AM to 1:00 PM

Call Backs

11 & Under - 1:00 PM to 3:00 PM

12 & Over - 3:00 PM to 5:00 PM

Terms and Policies

Parents, please initial below next to each policy stating that you are aware of and agree to the following terms:

_____ I hereby release Studio H Dance Company and all staff members and officials from any claims of damages or injury suffered by the registered student(s) in connection with or by their association with Studio H Dance Company. This includes my heirs who may act in our behalf.

_____ I give my permission to Studio H Dance Company to use photos of my dancer online (for the website, Facebook, Instagram, etc.) or in advertisements.

_____ I understand that tuition is determined on an annual basis and is not pro-rated.

_____ I understand that there are no classes held on days that there is no school.

_____ I understand there are three payment options and I agree to the terms of my selected option.

_____ I understand that no refunds are given for any reason and tuition is not lowered if classes are unattended. If tuition is more than 45 days late the student will not be able to participate in class. All balances on your account must be paid in full before receiving any costumes or performing. If an account goes 90 days past due, your student will be dismissed.

_____ I understand that if for any reason my dancer does not complete the dance year (through July 2020), I will be required to pay the full tuition after my student stops taking class, and any remaining fees. This policy applies during the summer of 2019 as well as throughout the 2019 - 2020 year.

_____ I understand that my account must remain current and up to date or my child will not compete.

_____ I understand that a \$25.00 Audition Fee is required with this form.

_____ I understand that consistent class attendance is extremely important and that all dancers are expected to come to class each week on time.

_____ I understand that my signing this form as a parent/guardian, I am committing myself and my dancer to attend all classes and competitions for the entire 2019 - 2020 year.

_____ I understand that my dancer will be placed on teams based on teacher and judge opinions, and that I as a parent do not get to decide which groups my child is in.

_____ I understand that after my dancer is placed on a team following auditions, I will accept all or no placements on teams.

_____ I understand that grounds for dismissal from Company are determined at the Directors discretion.

_____ I understand that solos are additional dances and they will be picked after ALL team and group placements are determined.

_____ I understand that I will be charged an annual fee of \$200.00 for participation in the Company.

_____ I understand that the Director and all SHDC staff will decide when company classes are held, who teaches each class, and who is on each team.

_____ I understand that social media should be used in a positive way to promote and share info. I will not post anything negative about SHDC, the staff, my dancer, their teammates, a fellow dance studio, or anything else involving dance. If a post regarding the studio is found inappropriate by the Director, this will be immediate grounds for dismissal.

Parents, please go through these statements with your dancer and have them initial to indicate they agree to and understand the following terms:

_____ I understand that I must tell Miss Hayley about all scheduled absences for recreational and company classes.

_____ I understand that I am held to a higher standard as a company member and that I am required to have model behavior inside and outside of the studio.

_____ I understand that I am required to show my teachers, classmates, studio parents, friends, etc. respect at all times.

_____ I understand that I am expected to practice outside of my classes.

_____ I understand that when I miss class, I am required to learn what was missed from someone other than my teacher before the next class meeting.

_____ I understand that my teachers will decide what is in my dance and what changes will be made no matter what.

_____ I understand that Miss Hayley will decide when my class is, who is in it, and who my teacher is.

_____ I understand that I will accept all dances I am chosen for, or none of them.

_____ I understand that this contract goes through August 1, 2020, and that I am committing my time until that date.

_____ I understand that social media should be used in a positive way to promote and share info. I will not post anything negative about SHDC, the staff, my dancing, my teammates, another studio, or anything else involving dance. If a post regarding the studio is found inappropriate by the Director, this will be immediate grounds for dismissal.

_____ I understand that I am required to be friends with teammates and Miss Hayley on all forms of social media.

_____ I understand that my social media presence must remain appropriate on all levels.

_____ I understand that I must remove all piercings (besides the required jewelry) for Studio H performances.

_____ I understand that I am required to cover any visible tattoos for all Studio H performances.

_____ I understand that my hair must be long enough to be put into a ponytail and bun for the entire competitive season (February – July).

_____ I understand that my hair must remain a natural color for the entire competitive season (February – July).

_____ I agree to not consume drugs or alcohol. I understand that this is not model behavior and will result in immediate dismissal from the team.

_____ I understand that grounds for dismissal from Company are determined by Miss Hayley and the rest of the SHDC staff.

Company Agreement

As a parent/guardian, and as a dancer in membership with the 2019 - 2020 Studio H Company, we have read through the requirements, terms and policies, and understand the above rules and requirements to participate with Studio H Dance Company. Failure to follow the requirements and terms will result in dismissal from the Company. I understand the time commitment and financial commitment associated with registering to participate on a Company Team. I understand that if I do not fulfill this contract through August 1, 2020, I will be responsible for all remaining tuition and competition and costume fees after I stop coming to class.

As the dancer, I understand that having a positive attitude is of the highest priority in class and crucial for a successful team. As the dancer I understand that gossip, excluding other dancers, and any type of bullying will not be tolerated and will result in immediate dismissal from the Company.

By signing below, we understand the requirements, terms and policies, and time/financial commitment associated with participating in Company.

(Dancer Name - Please Print)

(Dancer Signature)

(Parent or Guardian Name - Please Print)

(Parent Signature)

(Date)

Competition Team Registration Form 2019 - 2020 Year

Student Name: _____ Age: _____ Date of Birth: _____

Address: _____ City: _____ Zip: _____

School: _____ Student's Grade (as of August 2019): _____

Dancers Cell Phone Number (optional): _____

Dancers Email Address (optional): _____

Please list any disabilities, allergies, or medications we should be aware of:

Mother/Guardian: _____ Mother/Guardian Phone: _____

Father/Guardian: _____ Father/Guardian Phone: _____

Parent/Guardian Email Address: _____ *This email address will be used as our #1 communication source and to create an online parent account*

Emergency Contact (other than parent/guardian): _____

Emergency Contact Phone: _____ Relationship to Student: _____

State and circle an option on how many dances your child can do: _____ +Solo/No Solo/Unlimited

Please remember you will not be allowed a solo unless you are able to do an unlimited number of dances first. Solos will be given out last, after all groups and duet/trios are established.

Circle the following number that best describes your dancer: (There are no wrong answers)

#1 - Dancing is a fun hobby to me. I have several other interests as well.

#2 - I love to dance. I am willing and ready to fulfill the requirements of working hard and coming to class every week.

#3 - I love to dance. I love to work hard. I want to pursue dance seriously and work towards participating on a high school or college team in the future. I will work on my flexibility in class and at home.

For new students, tell us a little about your prior dance experience (if any):
